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The Environmental Capital:
Innovative Learning Book with Myson of Chenae,
Ingo Munz and www.wir-aak20.de.

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The Environmental Capital: Innovative Learning Book with
Myson of Chenae, Ingo Munz and www.wir-aak20.de.



For
Ingo Munz, Christian Schröder
and the dialogue of cultures!

Table of contents p. 6

Book I We build peace through dialogue

- p. 8 1 Beginning/ New Rules of the Art
- p. 10 2 At the Turning Point to the Environment
- p. 17 3 Recommended reading
- p. 22 4 Conflict and Cooperation in International relations
- p. 33 5 Studies, Further Education and Training
- p. 42 6 Wandelwerk for Sustainability X 1

Book II Art Grows in the Tree

- p. 47 7 Intro
- p. 51 8 Bundle of Green Poems Roland Scheel-Rübsam
- p. 61 9 Bundle of Red Poems How ...Ingo Munz?
- p. 76 10 Bundle Blue Poems www.wir-aak20.de
- P. 90 11 Bundle of Yellow Poems Farbmix_KI
- p. 101 12 Growth of Art
- p. 107 13 Conclusion
- p. 113 14 Why?
- p. 117 15 Acknowledgements
- p. 118 16 Bibliography

Book I We build peace through dialogue

1 **B**eginning/ New Rules of Art



**New maps of
meaning.**

Seite | 8

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Art, self-taught. Since 1999.

What? Focus

Sociology & Innovative Abstract European Art

2 **A**t the turning point to the environment

At the turning point, art can be helpful.

We live in a changing world. And yet; we share a common world.
There is only this one earth for us humans!

However, we are in the age of the Anthropocene. The sociologists **Bruno Latour and Nikolaj Schultz** summed it up in their memorandum On the Emergence of an Ecological Class. It is all about the ability to seize the opportunities that come by chance.

The sociologists refer to the ownership of the world by human beings. For it is living beings who are the owners of themselves and who have created themselves. And then the planet Earth. As far as the time dimension is concerned, they emphasise that social classes have only developed their effect after several centuries. Thus, the sociologists miss an **aesthetic** for the emergence and effectiveness of an ecological class. They point to the length of time it takes to find and establish certain **behaviours, values and ideas** for sustainable implementation and design. Cf. Latour/Schultz 2022: 41 ff.

Bitter realisation.

When it comes to preserving the foundations of human life. The waste in the environment is the result of misbehaviour. Is man disturbed? Is he digging a trap for himself? The environment is sick. It needs help.

Now man is supposed to help? Man and environment. Environment and man. Where will it end? This process of littering. Not just compost from which new life emerges. Irreversible. Man has screwed it up. Silence!

Grandchildren's fitness has become a rare word. Now man must act socially again. But what is „*social action*“?

The sociologist **Max Weber** defined action as human behaviour. Man can do. He can refrain. He can tolerate. According to Weber, the point is that the person acting associates a subjective meaning with his or her behaviour. Further, *social action* is action that relates behaviour to the behaviour of others and is oriented towards this in its course. Cf. Weber 1980: 1-31.

Humans are basically good, writes **Rutger Bregman**, a young thinker and historian who cares about the future of our planet. He speaks of a persistent *myth* that humans are by nature panicky, selfish and full of aggression.

Bregman diagnoses an excess of prosocial behaviour that shapes people in their coexistence and actions. He is full of hope and optimism. The negative image of man is a „*nocebo*“. **Because the things we seek determine what we find. We can predict and thus determine what will happen in reality.** Cf. Bregman 2022: 21 ff.

The imbalance...

How did it come about? It was not only economic growth that favoured the imbalance. Chemistry. Plastics. How can the downward trend be reversed?

At the tipping point.

Where a large part of the people have recognised the problem, change can succeed. And yes. It is not the individual performance of individuals that will change the processes. An improvement requires

a quantitatively extensive change in behaviour and a joint effort. Strength and organisational skill.

Art can be helpful in formulating solutions to problems and finding creative ways. This is the case in the book *The Environmental Capital: Innovative Learning Book with Myson of Cheneae, Ingo Munz and www.wir-aak20.de*.

And so man needs new maps of meaning.

They already exist. The maps of meaning came into being when a Japanese koto player played unique music in the background. The joyful tones flowed from her arching board zither. The music echoed **Rutger Bregman**.

Now a space for interpretation has emerged. For a new art of living together. This living together gives inspiration, courage and strength to solve problems in a colourful world of bundles. In order to continue to maintain the basis of life. Living together is at the intersection of language, the articulation of constructive options for action and sociology.

Art is innovative. *Innovative Abstract European Art* moves at the edges of space, time and knowledge.

But what does this mean for life?

Development. Cities are becoming more village-like. Network and sponge cities of the future are emerging. In these cities, cross-species cooperation is the rule. The new art of living together can be seen in co-living projects.

In co-living projects, the vision of being together is practised. The outcome is open. In these projects, positive change can succeed. Answers are given to the question *Who needs my help?*

The new art of living together can also be seen in co-working projects. Flexible working structures, economic networks and situational working are complemented by improvisation and quick adaptation. **Creative action is becoming a new strategic success factor of business.**

Co-gardening gives impulses towards healthy nutrition, aesthetics in urban space and for the ecological class, strengthens biodiversity development. Cross-species cooperation includes animals and plants. Also tools, instruments and digital things. Insects and beetles work together. And vice versa. Organic cycles are strengthened. Giving strength and new motivation. The sponge city of the future has an impact on the urban climate, aesthetics, conscious living in mindfulness and water saving can succeed.

A new art of living together is also painting, poetry and sound art. So much for the *turning point*.

Now we will start with works of art before we move on to the implementation of new sense maps. One meta-map is ***The Environmental Capital: Innovative Learning Book with Myson of Chenae, Ingo Munz and www.wir-aak20.de***.

The Environmental Capital: Innovative Learning Book with Myson of Chenae, Ingo Munz and www.wir-aak20.de is formulated in several books.